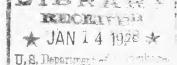
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Fall 1927---Spring 1928

Phil Lutz Peony Farms BOONVILLE, INDIANA

Commercial Growers of

QUALITY PEONIES



FIFTY ACRES DEVOTED TO PEONIES

FARM LOCATED ONE MILE DUE SOUTH OF BOONVILLE COURT HOUSE

BOONVILLE, IND., IS LOCATED ON HIGHWAYS Nos. 61 AND 62

We Are Members of American Peony Society and Commercial Peony and Iris Growers Association

WHOLESALE PRICE LIST ON APPLICATION

Prices F. O. B. Boonville, Ind., on strong three to five Eye Divisions, guaranteed true to name. Send us a list and number of varieties you are interested in, and we will quote you close prices through special correspondence, in 100 and 1000 and larger lots.

We make special effort to supply the wholesale flower markets with flowers for delivery prior to Memorial Day. We invite you to visit our fields any time in May—about May 15th. We try to grow the finest flowers that reach the trade.

Peonies are easily grown and flowers easily produced. Plant roots with eyes one to two inches below surface and give them intensive cultivation in the spring. Peonies can be planted in the spring as well as in the fall and do as well, but must be dug in the fall while dormant for transplanting. Peonies are practically free of any disease.

NAME AND DESCRIPTION

Rating Price Each
6.3 ACHILLE (Calot 1855). Light, flesh colored pink, changing to blush white; fine large blooms; profuse bloomer. Rose type; midseason. Resembles immense carnation\$0.75
7.1 ALEXANDER DUMAS (Guerin 1862). Crown type; early brilliant pink interspersed with salmon, white and chamios. Exceptionally floriferous. Multicolored. Good cut flower keeper. Early like Edulis Superba
7.9 ALFRED DE MUSSETT (Crousse, 1885). Rose type Midseason. Flesh white. Slender stems
8.7 AVALANCHE (Crousse, 1886). Crown type; midseason. Pure white with light cream colored center, occasionally flecked crimson. Large convex bloom, very compact. Erect. Medium height
7.1 CANDISSIMA (Calot 1856). Rose type; early, Guard petals creamy white; center sulphur yellow. Strong grower\$1.00
7.8 CHARLES McKELLIP (Brand). Large, loosely built, semirose deep red. Beautiful in bud. Beautiful perfect red\$2.00
8.4 CHESTINE GOWDY (Brand). Pink; striking specimen of cone-shaped peony. Broad outer petals are silvery pink. Wonderful variety which we recommend\$2.00
8.1 COURONNE D'OR (Calot 1873). Semi-rose type; late mid- season. Pure snow white, reflecting golden stamens through the petals, slightly flecked crimson. Large size, perfect form, and slightly fragrant. Nearly erect, medium height\$.0.75
7.6 DELICATISSIMA. Blooms early. Delicate pink. Flowers borne in great profusion on erect, medium length stems. Good commercial cut flower pink\$1.00
7.6 DOCTEUR BOISDUVAL (Guerin 1850). Rose type; mid- season. Large dark red. Compares with Felix Crousse but is darker red\$2.00
7.7 DORCHESTER (Richardson, 1870). Rose type; late. Hydrangea pink of most delicate coloring. Fragrant, very full and perfect form. Stems slender. Good bloomer when well established. Desirable for its lateness\$1.00
8.1 DUCHESSE DE NEMOURS (Calot 1856). Sulphur-white with a greenish reflex that lights up the entire blossom, which gradually changes to a pure white. Crown type; blooms early, following Festiva Maxima by a few days. Especially beautiful when half open
7.6 EDULIS SUPERBA (Lemoine 1824). Crown type. Our earliest Chinensis peony. This is our favorite among the cheaper varieties, because it is our earliest and it is a good one. We have ten acres of this variety alone, and recommend it. It is a most beautiful, bright, clear, dark pink. Strong and a good grower

Rating Price Each

Rating Price Eac	'H
\$.4 FELIX CROUSSE (Crousse, 1881). Rose type. Midseason. We have this red as early as any, and we class it as our best commercial red. Bright ruby red of even shade. Slightly fragrant, globular, compact. Strong; tall grow- er. Spreading habit. Recommended\$0.7	75
9.3 FESTIVA MAXIMA (Miellez, 1851). Rose type; early. Some believe finest white and some finest peony in existence. Truly wonderful. We have five acres of this peony, which is our choice early white peony for the flower markets. Produced in enormous quantities for commercial markets but continues in big demand, and by commercial growers is regarded most profitable variety	50
FONTENELLE (Rosefield). Semi-rose type; early. Clear, brilliant crimson of even shade. Not as large as famous Karl Rosefield but earlier and almost as fine a color. Strong, erect grower. Medium to tall in height	25
7.5 FLORAL TREASURE (Rosefield, 1900). Sometimes known as Delicatissima. Rose type; early. Very large, clear, even pink, shading lighter at center. Favorite in Chicago market for cut flower. Always in demand	00
FRAGRANS (Sir Joseph Banks, 1805). Bomb type; very late; compact; full flowers; color solferino red with slight silvery reflex; strong, vigorous grower. Peony said to do well further south and further north than any other	50
7.3 GOLDEN HARVEST (Rosefield, 1900). Bomb type; mid- season. Pale pink and creamy white with apricot and sal- mon intermixed. Fragrant, globular, medium compact	5 0
GIANT (Kelway). Rose type; mid-season. Deep pink. Very large. Compact flower. Strong; nearly erect. Medium height\$2.0	00
HARRY L. RICHARDSON (Rosefield, 1925). Clear, deep, bright red or crimson. Full rose-type. Perfect in form. Possesses an unusually sweet rose fragrance seldom met with in red peonies. Very late; blooming at the same time as Rubra Superba but unlike Rubra Superba this variety is free blooming, opening its flowers in perfect shape. Fills a long-felt need for a free-blooming, late red peony. A new variety	00
7.7 H. F. REDDICK, (Brand) Red. One of best dark reds. Comes mid-season. Flowers are large semi-rose\$1.6	00
HUMEI CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; color distinct and attractive	00
5.7 HUMEI. Late, large, pink. Too heavy for cut flower variety, but good landscape peony	00
7.9 JEANNE D'ARC (Calot, 1858). Crown type; midseason. Soft pink intermingled with sulphur white and rose	00
8.9 JUBILEE (Pleas, 1908). Extremely large flat flowers of ivory white; petals long and narrow and arranged loosely, giving a feathery effect. Stems long but weak.	0.0

Rating Price Each

\$1.50	8.8 KARL ROSEFIELD (Rosefield, 1908). Rose type; early mid- season. Dark velvety crimson, clear and brilliant, with- out a trace of purple. Large size. Strong plant. Grows erect, produces wonderful flowers profusely. This we be- lieve is our best red, and is rapidly winning favor of peony enthusiasts. Always prize winner
\$5.00	8.1 LADY ALEXANDRIA DUFF (Kelway, 1902). Delicate pale pink fading to white. Very large cup-shaped flower. Main flowers rose type with wide imbricated petals; blossoms from side buds often semi-double
\$1.00	LADY LENORA BRAMWELL (Verdier). Early midseason. Color delicate silvery rose, with light pink center. We like this peony for cut flowers
\$8.00	8.8 LAURA DESSERT (Dessert, 1913). Cream white guard petals with bright canary yellow center. Classed as a rose type but is near the bomb type. Nearest approach to a yellow peony
\$1.00	8.1 LIVINGSTONE (Crousse, 1879). Rose type, late. Soft pink of medium shade, with silver tip and flecked crimson. Slightly fragrant. Large; sure bloomer. Erect grower
\$10.00	9.9 LE CYGNE (Lemoine, 1907) ("The Swan"). Highest scored peony in existence by the American Peony Society. Wonderful, purest white, embodying grace and beauty of the highest degree. Perfect rose type, large and globular, with broad, imbricated petals symmetrically arranged, that grow shorter toward the center. The color is creamy white with greenish luminosity at the heart, changing to pure white. Midseason. Fragrant. Most wonderful peony and only a point short of perfection
\$5.00	9.0 LONGFELLOW (Brand, 1907). Bright, deep cherry crimson. Golden stamens surround center petals. Good bloomer. Its habit is erect, its color vivid and enjoys a long season. Striking for landscape and it is found in the winning show classes as often as any peony
\$1.00	7.3 MADAME BUCQUET (Dessert, 1888). Rose type; early. Very pretty bud and flower. Velvety crimson, almost black. Very rich, brilliant and attractive
\$1.00	7.8 MADAME BOULANGER (Crousse, 1886). Rose type. Late midseason. Color glossy tender rose, shading to soft heliotrope, bordered with silvery flesh. Beautiful peony. Large bloom
\$2.00	8.1 MADAME CALOT (Mielles, 1856). Rose type; very early. Hydrangea pink. Counted as early sure bloomer, and many believe produces more flowers than any other peony. Blooms with Edulis Superba
\$1.50	7.9 MADAME DUCEL (Mechin, 1880). Bomb type. Early mid- season. A large, beautiful pink, much like Mons. Jules Elie, wonderful pink. Silvery-lilac pink or mauve rose. Recommended.

Rating Price Each
7.9 MADAME DE VERNEVILLE (Crousse, 1885). Very large, finely formed anemone shaped flower. Guard petals rose white with carmine touches. Stems long and strong. Ideal cut flower
7.9 MADAME GEISSLER (Crousse, 1881). Rose type; mid- season. Gigantic bloom. Color glossy pink\$1.00
7.3 MADAME MECHIN (Mechin, 1880). Semi-rose type. Early. Deep crimson garnet\$0.50
8.2 MARCELLE DESSERT (Dessert, 1899). Crown type; early. Milk white, center flecked crimson. Large, medium compact\$1.00
7.5 MARECHAL VALIANT (Calot, 1867). Rose type; late. Prize winner at Chicago Show in 1905. Known for its size, being probably largest red grown\$1.00
8.3 MARIE LEMOINE (Calot, 1864). Rose type; late. Calot's masterpiece. Flowers large, measuring eight to ten inches. Creamy white, with occasional carmine tip. Fragrant; very erect
8.7 MARY BRAND (Brand, 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. Large flower, semi-rose type. Midseason\$2.50
MEDIA (Kelway). Rose type; early mid-season. Deep pink of perfect form. Very large and full. This variety is so very double that the center is hard until it reaches the full bloom stage. Strong grower but of graceful spreading habit. Medium height
6.5 MEISSONIER (Crousse 1886). Bomb type; midseason. Very brilliant crimson; full double flowers on stiff wiry stems\$1,00
7.8 MODESTE GUERIN (Guerin, 1854). Bomb type; early mid- season. Very dark, bright pink tinged carmine. Large, compact flower, sweetly perfumed. Strong grower. Spreads\$1.25
MONSIEUR DACHUTRE (Kelway). Midseason. Soft pink of medium shade, splashed with a darker shade throughout the bloom. Very large, compact bloom, having a high crown resembling the Marcelle Dessert peony. Strong, nearly erect grower
7.7 MONS. KRELAGE (Crousse, 1883). Deep currant red, a color unequalled by any other peony. Distinct and striking. Semi-rose type of perfect form. Late midseason. We have never been able to supply the cut flower demand for this peony
9.2 MONS. JULES ELIE (Crousse. 1888). Bomb type. Early mid- season. We regard this one of our most wonderful peonies. Comes early. An ideal glossy lilac pink, shad- ing to deeper rose. Many claim it largest peony. We can't supply our demand for flowers or roots
8.3 MONSIEUR DU PONT (Calot, 1872). White. An immense, perfectly formed cup shaped flower opening flat when in full bloom. Glistening ivory white, center petals bordered with lively carmine. Golden stamens mingled with petals throughout the flower. Prolific bloomer\$1.00

Rating Price Each
7.4 PRINCESS BEATRICE (Kelway, 1886). Crown type; mid- season. Large flower. Guards delicate lilac pink. Color creamy-white with shades of amber. Crown of brilliant seashell pink. extreme center flecked crimson. Free bloomer, fragrant
7.5 PRINCE OF DARKNESS (Brand). Rich dark maroon peony of typical semi-rose type. Excellent for landscape and cutting
6.8 QUEEN VICTORIA (Eug. Hort. 1830). Bomb type; early mid- season. One of our best commercial whites. Small flower but good keeper, and well regarded in commercial markets\$0.50
7.9 RACHEL (Terry). Flowers medium size, semi-rose in type. Single blossom on stem making it good commercial cut flower; red
S.7 REINE HORTENSE (Calot. 1858). Beautiful uniform light pink, center flecked crimson. Fragrant, semi-rose type. We have a big stock of this peony, sometimes called President Taft. Midseason bloomer. Always in the winning classes.
S.S RICHARD CARVEL (Brand, 1913). Bomb type, Earliest red. Dark red. Large and globular
9.0 SARAH BERNHARDT (Lemoine, 1906). Clear, deep apple blossom pink with silver tipped petals. Very strong grower, bearing large, beautiful flowers in clusters. Fragrant, late midseason. One of finest pinks for all purposes. We have a good stock and are glad to recommend this peony\$2.50
7.6 SOUVENIR DE L'EXPOSITION UNIVERSELLE (Calot. 1867). Rose type: midseason. Brilliant, clear, deep pink, with slight silvery reflex, uniform color, very sweet and fragrant. Very double, large and showy bloom of fine form. Strong, graceful grower of spreading habit. Medium height\$1.00
9.4 TOURANGELLE (Dessert, 1910). Rose type, late midseason, Awarded prize as finest single specimen peony at National Show in June, 1927
9.8 THERESE (Dessert, 1904). Midseason; second only to Le Cygne (score 9.9). World's finest pink. Soft shell pink with light center, vigorous and free blooming. Immense flower of true rose type. We have a good supply of this wonderful peony, which is beyond description
7.1 UMBELLATA ROSEA (Dessert, 1895). Rose Type, Violet rose. Very early coming along with Edulis Superba. Very strong, up-right grower and free bloomer
8.3 VENUS (Kelway, 1888). Midseason crown type. Delicate shell pink. Good cut flower
9.2 WALTER FAXON (Richardson, 1904). Semi-rose type. Mid-season, delicate bright rose-colored flower. Tall free bloomer. Good show flower
7.9 WM. PENN (Brand). Pink. Gigantic bloom and strong stem requires support. Light rose color. Lavish bloomer with sweet perfume